

Eight Week Summer Music Camp

Eight Weeks to becoming a better choral sight reader

July 6	Rhythm reading (beat and the subdivided beat)
July 13	Understanding time signature (simple and compound)
July 20	Understanding and reading intervals (minor and major scale)
July 27	Sight reading for the singer (three basic steps)
Aug 3	Choral harmony (four part singing and where I fit in)
Aug 10	Understanding key signature (the circle of fifths and constructed scale)
Aug 17	Basic keyboard (playing my part)
Aug 24	Composition (creating using Beat, Rhythm, Intervals and Harmony)